

ALFONSO PINEDO

CHARACTER DESIGNER

STORYBOARDER

BG ARTIST

CONCEPT ARTIST

*Pin*edo/23



alfonsopinedorudi@gmail.com

www.alfonsopinedoart.es

ALFONSO PINEDO

CHARACTER DESIGNER

My name is Alfonso Pinedo, character designer, but further, I work as storyboarder, BG artist and Concept artist too.

Currently I am looking for a job as an artist.

For long I have been working in comicbook, roleplaying games and tabletop games as a full artist, lately mastering expertise working in the coloring team of series such as Deadboy Detectives, Giants, House of Slaughter, and Radian Red for example, publishing houses releted: DC Comics, Dark Horse, Image and Boom!.

Main skills defining my work: creativity, proactivity, hard work, and ability to adapt easily to the needs and challenges of each particular project I am facing, as can be seen in the different styles developed on my website.

Thank you kindly for your time.
All the best.

Alfonso Pinedo.

www.alfonsopinedoart.es

alfonsopinedorudi@gmail.com



VOLTIGEUR DROID

SOFTWARE: CLIP STUDIO

VOLTIGEUR DROID

FROM THE DROID
GRANDE ARMÉE

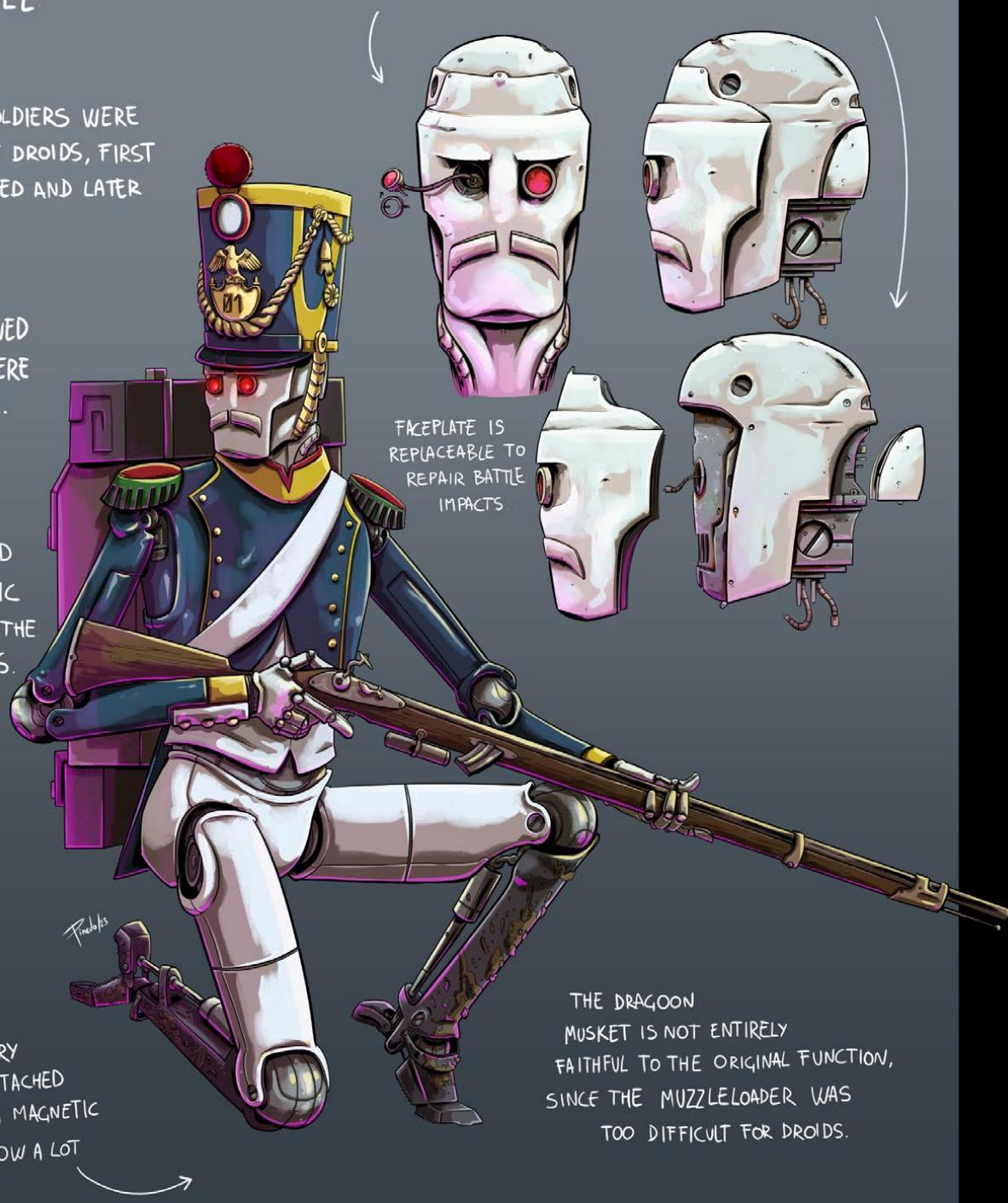
IN 2065, HUMAN SOLDIERS WERE
REPLACED BY COMBAT DROIDS, FIRST
REMOTELY CONTROLLED AND LATER
AUTONOMOUS.

WITH PEACE ACHIEVED
IN 2103, DROIDS WERE
GIVEN ANOTHER USE.

HERE WE HAVE A
RE-ENACTMENT DROID
FROM THE NAPOLEONIC
WARS BELONGING TO THE
UNIVERSITY OF PARIS.

THE ARTICULATORY
SPHERES ARE ATTACHED
TO THE LIMBS WITH MAGNETIC
FIELDS THAT ALLOW A LOT
OF MOBILITY

AFTER THE ANTI-PLANNED OBSOLESCENCE LAW OF 2087, THE DROID'S PARTS ARE
ALMOST COMPLETELY REPLACEABLE, MAKING THE TECHNICIANS' WORK EASIER.

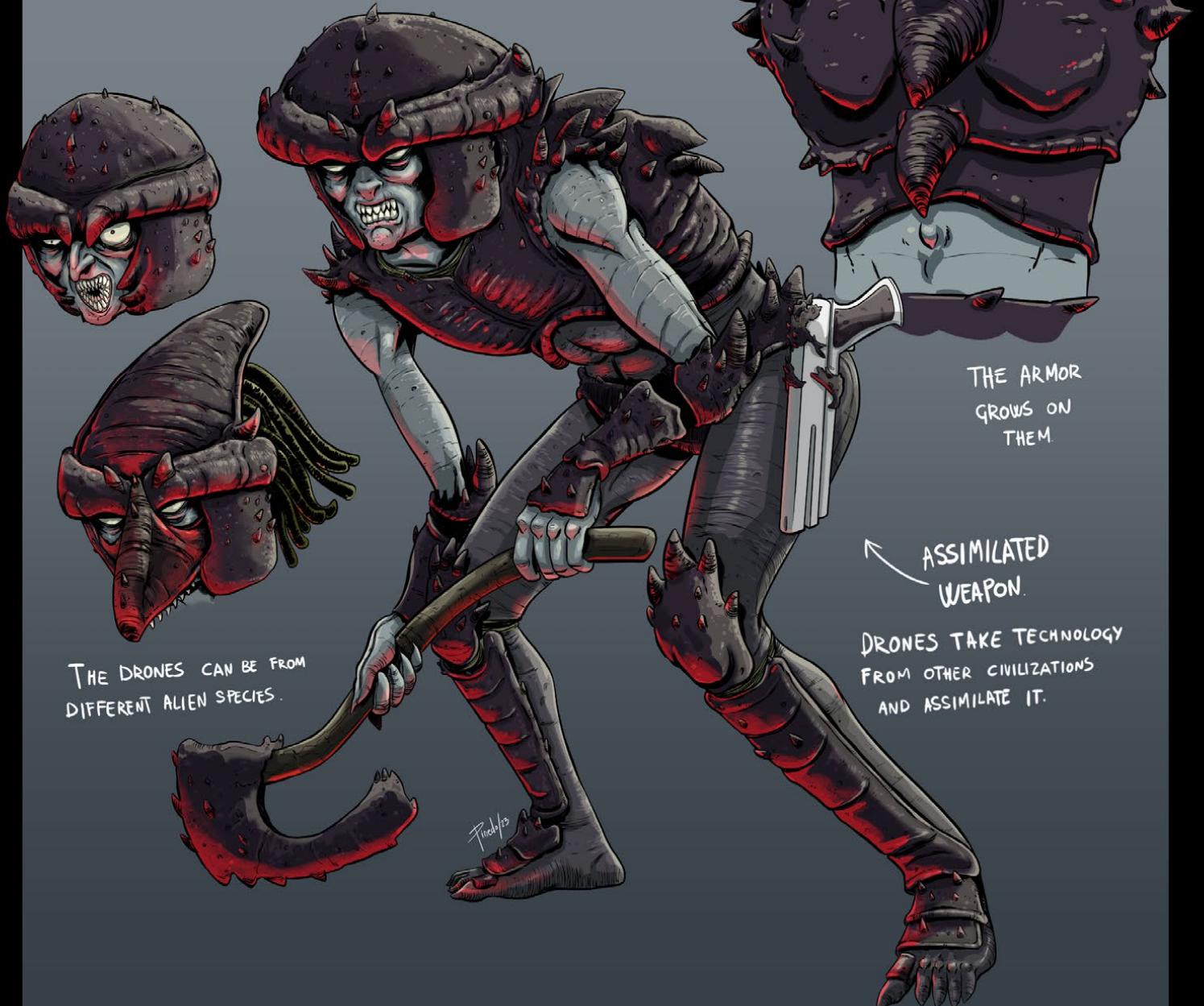


DRONE INFANTRY

SOFTWARE: CLIP STUDIO

DRONE (ZANGANO)

DRONES ARE THE BULK OF THE DARK EMPIRE'S ARMY. TEN OF THOUSANDS OF INDIVIDUALS ARE SUBJECTED TO A PHYSICAL AND MENTAL CHANGE TO BE TOTALLY FAITHFUL TO THE EMPRESS, PRACTICALLY SLAVES.



THE DRONES CAN BE FROM DIFFERENT ALIEN SPECIES.

THE ARMOR GROWS ON THEM.

ASSIMILATED WEAPON.

DRONES TAKE TECHNOLOGY FROM OTHER CIVILIZATIONS AND ASSIMILATE IT.

DRONE SKETCHES

MARKER PEN & CLIP STUDIO

THE DRONE IS A CONCEPTUAL DESIGN FOR A COMIC I'M PREPARING, SO BEFORE THE FINAL RENDER I DID A LOT OF TESTS IN A NOTEBOOK, REHEARSING SHAPES AND CHARACTERS FOR THE COMIC.

THIS IS NOT
A DRONE, BUT
AN IMPERIAL
LIEUTENANT, I FOUND THE
DIFFERENCE
INTERESTING

MOTH FAIRY

SOFTWARE: CLIP STUDIO

CARLIN
LIGHTFLIGHT

AFTER THE GATES OF ARCADIA FELL,
THE REAL AND FAIRY WORLD MERGED.

FAIRIES BEGAN TO BE PART OF
THE DAILY LIVES OF HUMANS

SHE USES MAKEUP
IMITATING THE SHAPE
OF MOTHS' EYES.

Amadeus/13

ON SPECIAL OCCASIONS, PART
OF CARLIN'S GLAMOUR, COMES
OUT OF HER IN THE FORM OF
SHINY DUST THAT ALLOWS
HUMAN BEINGS TO DREAM.

SOMETIMES SHE
USES HER WINGS
AS IF THEY WERE
A FUR COAT.

CARLIN IS PART OF AN INTERRACIAL
INDUSTRIAL METAL BAND
(EMISAR & PREPPY)
AND USES HER SKILLS IN CONCERTS.

MOTH FAIRY SKETCHES

CLIP STUDIO



BLUE BEARET

SOFTWARE: CLIP STUDIO

SOLDIER
MEDVED'SYN

VÝMPEL GROUP
YEAR 2028.



HYBRID SOLDIERS WERE INTRODUCED INTO THE
SPETSNAZ CORPS IN THE YEAR 2025,
IMPROVING THE UNITS' PERFORMANCE BY 35%.

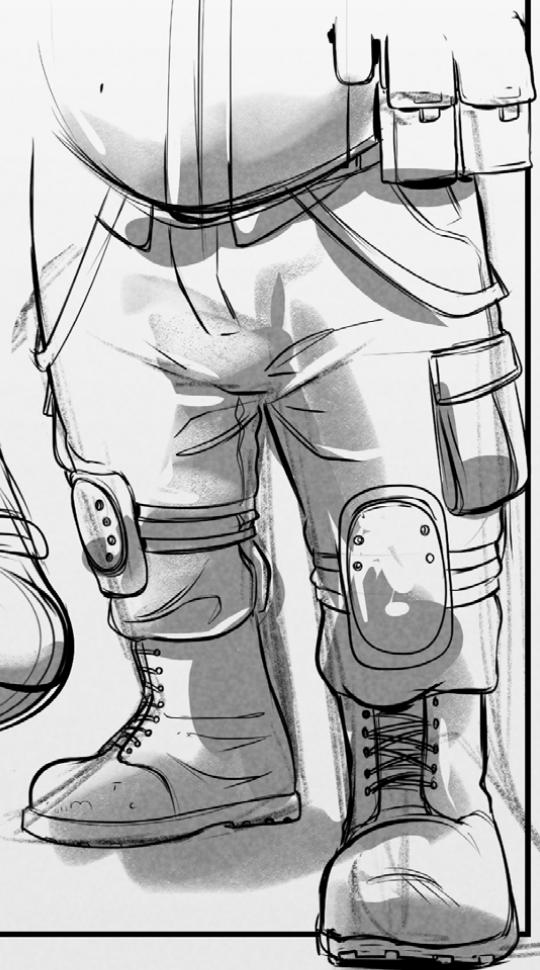
BLUE BEARET SKETCHES

CLIP STUDIO

ROUGH
SKETCHES
APPROACHING
POSES.



ADDING
DETAILS

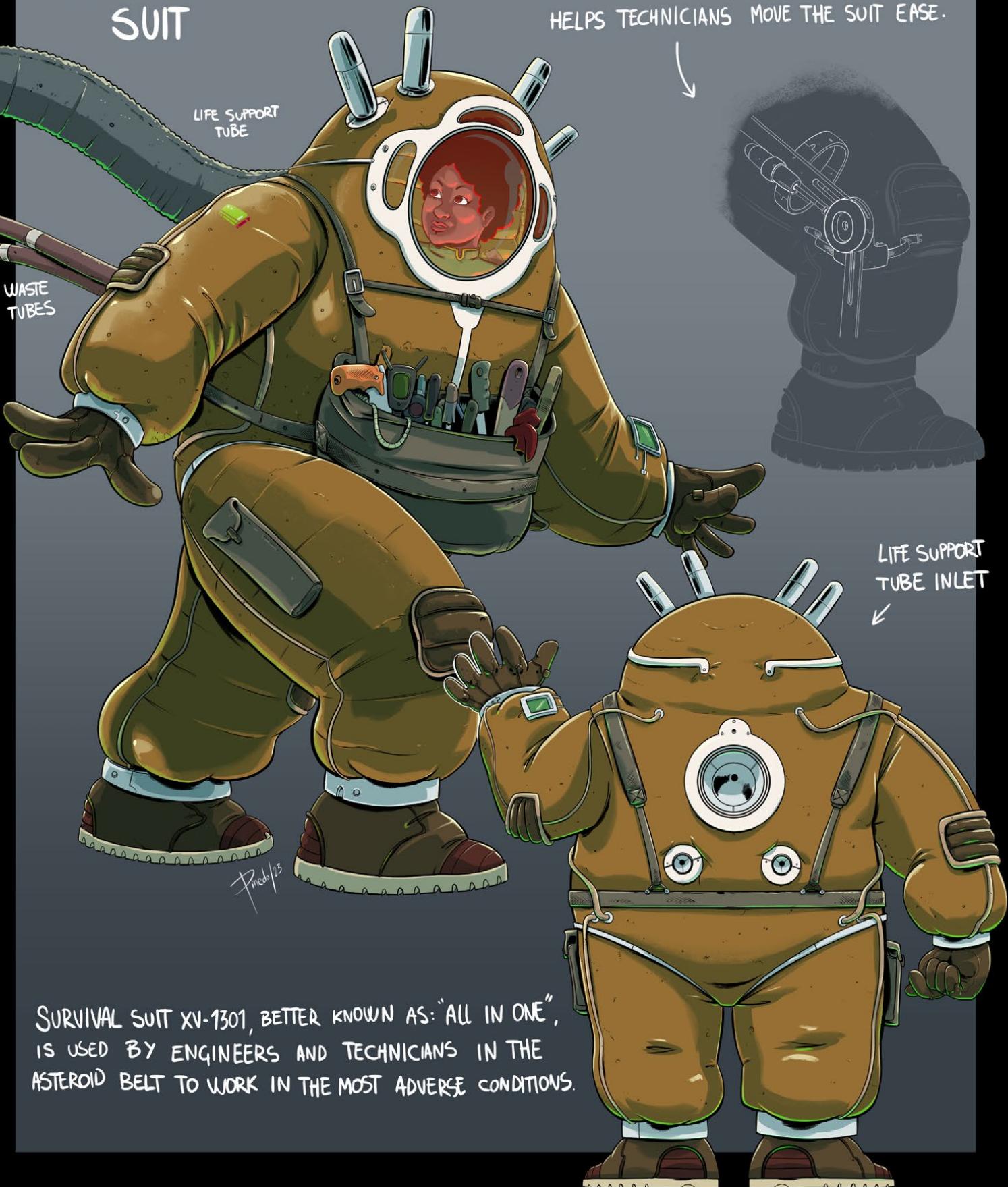


ALL IN ONE SUIT

SOFTWARE: CLIP STUDIO

ALL IN ONE
SUIT

A TITANIUM AND ACTIVE STEEL ENDOSKELETON
HELPS TECHNICIANS MOVE THE SUIT EASE.

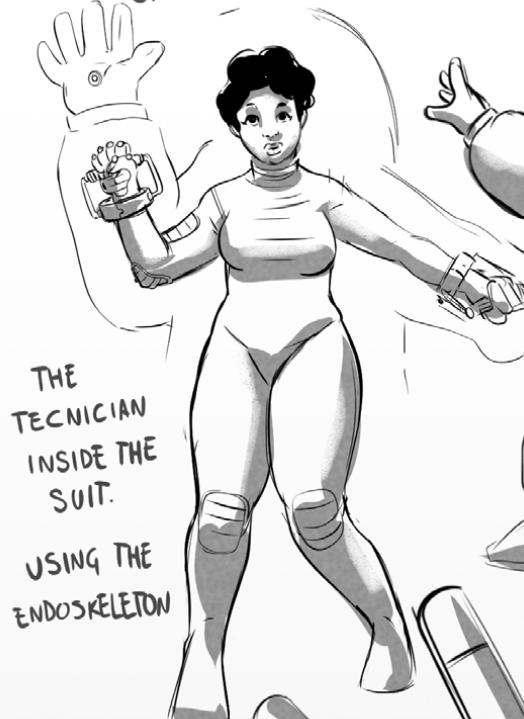


SURVIVAL SUIT XV-1301, BETTER KNOWN AS: "ALL IN ONE",
IS USED BY ENGINEERS AND TECHNICIANS IN THE
ASTEROID BELT TO WORK IN THE MOST ADVERSE CONDITIONS.

ALL IN ONE SUIT SKETCHES

CLIP STUDIO

ROUGH
SKETCHES



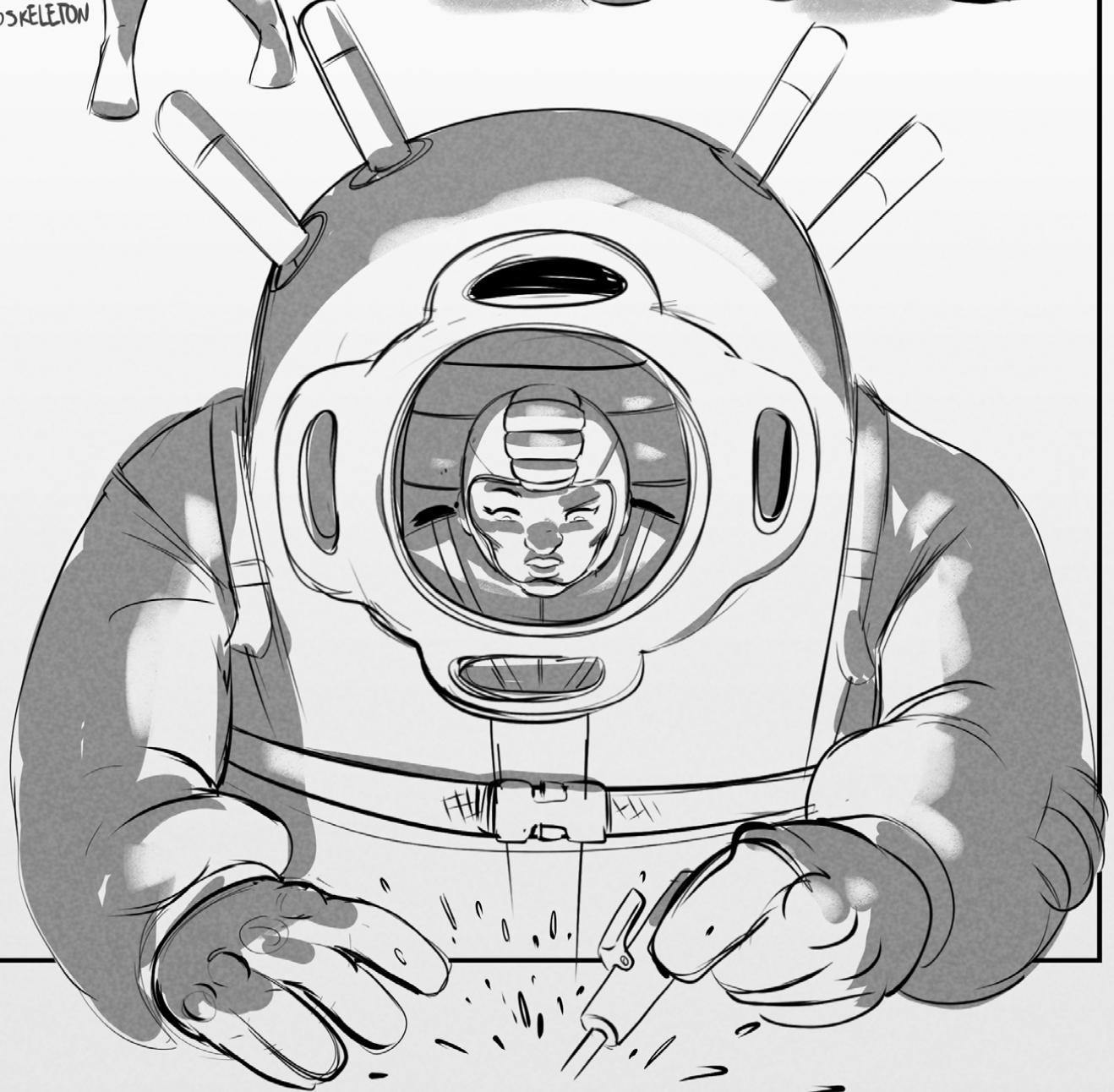
THE
TECHNICIAN
INSIDE THE
SUIT.
USING THE
ENDOSKELETON



APPROACHING
THE SUIT
DESIGN



ALWAYS
RETRO FUTURISTIC



CYBER WARRIOR

SOFTWARE: CLIP STUDIO

MIDER HERVÉ

THE SONS OF MIDER ARE A GROUP OF CYBER WARRIORS FROM THE NORTH OF THE BRITISH ISLES.



CYBER WARRIOR SKETCHES

CLIP STUDIO

VERY ROUGH SKETCHES
TO FIND A POSE



APPROACH TO
TATTOOS
AND IMPLANT
TECHNOLOGY



DREAMER GIRL

SOFTWARE: CLIP STUDIO

GITTE RêVASSER

YOUNG (13) PARISIAN
COMIC ARTIST.

SHE JUST MOVED
WITH HER FAMILY TO
A SMALL TOWN
NEAR GENEVA.



SHE ALWAYS CARRIES
A NOTEBOOK TO SKETCH
OUT HER IDEAS.



WHEN GITTE GOES THROUGH
A STRANGE PORTAL SHE BECOMES
A CARTOON HERSELF.

SILENT KNIGHT

SOFTWARE: CLIP STUDIO

THE SECOND SON
OF THE DUKE OF
WÜRTTEMBERG,
DISAPPEARED IN THE
MOUNTAINS NEAR
OBERSTDORF.

WHEN HE RETURNED
TO THE COUNTY, HE WAS
NO LONGER A MAN.

NO ONE HAS SEEN THE
YOUNG NOBLEMAN
WITHOUT HIS HELMET
FOR YEARS.

FROG MOUTH
HELMET VARIATION
WITH GOLDEN CROW CREST

COLORS OF THE HOUSE
OF WÜRTTEMBERG

THE ARMOR IS
DENTED AND RUSTED,
BUT REMAINS
A STRANGE SHINE.

SOME PARTS HAVE
BEEN REPLACED.

THE KNIGHT
USUALLY CARRIES A
HALBERD AND A
BASTARD SWORD

Findo/23

THANK
YOU
FOR
WATCHING.

www.alfonsopinedoart.es

alfonsopinedorudi@gmail.com